
















Travis J. Weller
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Concert Band Repertoire List (updated August 2015)

Elementary Band Repertoire	
	<p><u>Sonic Ascent</u> (Grade 0.5) – It uses only the first 6 notes in a B-flat concert scale, and all sections get opportunities to contribute melodic material. Ideal for a band in their second semester of instrumental instruction. Available from Barnhouse.</p>
<p><u>Winds of a New Day</u> (Grade 1.5) – A short fanfare work with contrast between bold and legato melodic lines. Ideal for a band late in their 3rd or early 4th semester of instrumental instruction. Available from Barnhouse.</p>	
	<p><u>I Bought Me A Band</u> (Grade 2) – Though listed at a 2, this plays MUCH closer to a 1. There are a few short meter changes, and there are a number of repeated sections as we travel through the children’s song “I Bought Me A Cat”. This is a great recruitment concert selection as each section of the band gets their own soli. Ideal for a band late in their 3rd or early 4th semester of instrumental instruction. Available from Barnhouse.</p>
<p><u>Let Them Soar!</u> (Grade 1.5) – This delightful little work includes wonderful contrast and a beautiful four part round in the middle section. Thankful for friend and colleague Dr. Joseph M. Pisano who did the recording for me in one take! Ideal for a band in their 4th semester of instrumental instruction. Available from Bandworks Publications.</p>	

Junior High/Middle School Repertoire	
	<p><u>Festival Esprit</u> (Grade 2.5) – Celebrate the collaborative energy of young musicians with this exciting concert opener. The lively opening continues to build throughout the work utilizing basic meter changes, ensemble clapping, and uplifting melodies. Available from FJH Music.</p>

<p><u>Irish Jig For Young Feet</u> (Grade 2) – Original Irish Jig music in 6/8. Basic 6/8 rhythms are utilized and there is a call and response between percussion and the instrumentalists (using their feet!). Ideal for light/novelty work in your concert. Available from FJH.</p>	
	<p><u>Journey to the Prairie</u> (Grade 2) – Programmatic work about the westward expansion. Continuous music with 4 distinct sections. 3rd place recipient in the 2009 Ticheli Composition Contest. Some solo work for clarinet, flute, saxophone, trumpet and trombone are contrasted against great ensemble sections. Available from Manhattan Beach Music.</p>
<p><u>Tales of a Medieval Warrior</u> (Grade 2-2.5) – Programmatic work about the rise of a young Knight, his courtship of a fair maiden, and his victory in jousting. This three movement work contains basic rhythms in cut-time (Mvts. I & II) and 6/8 (Mvt. III). A great addition for contest or adjudication. Available from FJH.</p>	
	<p><u>Yankee Fanfare</u> (Grade 2.5) – A new setting of Yankee Doodle abounding in Patriotic Pride! Some mixed meter (5/4 & 2/4), it works great to open or close a concert. While intended for JH/MS Bands (Grades 7 & 8), I have received a number of nice notes about SH groups using it as a combined number at patriotic concerts! Available from Grand Mesa Music.</p>
<p><u>Siege of the Dark Castle</u> (Grade 2) – This piece plays closer to a 1.5 than a 2, but the dark tonality, contrasting articulations, and a three part fugue make it a great work at the JH/MS level. This piece was part of the East Stroudsburg (Pa.) commission series. Available from Barnhouse.</p>	
	<p><u>The Last Stagecoach Heist</u> (Grade 2-2.5) – Originally the third movement of a “Cowboy Symphony” for young band, this work chronicles the last infamous act of “Black Bart”. It is an energetic work that has great lines across the ensemble to engage students. Available from FJH.</p>

<p><u>Eyes of the Dragon</u> (Grade 2) – New for in 2014 Young Band, a great dragon is met in a battle by a solitary warrior with his kingdom’s fate hanging in the balance. Expanded percussion writing and presence of dissonant chords make this an exciting choice for young bands at the JH/MS level. Available from FJH Music.</p>	
	<p><u>Dancing Under The Stars</u> (Grade 2.5) – A delightful little gem with a little bit of quirkiness, lots of joy, and opportunities to challenge your better players with optional solos across the ensemble. It works wonderfully as a change of pace piece on any concert. Available from Bandworks Publications.</p>
<p><u>Flourishing Noels</u> (Grade 2) – I have admired the music of Ralph Vaughan Williams for some time and this adaptation of The First Noel pays homage to two of his famous “flourishes”. Melodic material seamlessly weaves its way through every section of the ensemble. Bold sounds from bells and chimes add even more regalia as you open your next holiday program!</p>	
	<p><u>A West Highland Fanfare</u> (Grade 2.5) – Loch Lomond remains one of my favorite folk songs to which I have ever been introduced. While other settings exist at slower tempos, the treatment I used in this version is markedly different. The triumph of a Scotsman’s return home is celebrated from the opening fanfares in 6/8 time through the final statement of the tune amid flourishing woodwinds. If you have a bodhran, I encourage you to use it! Available from FJH Music.</p>
<p><u>Hammer and Rail</u> (Grade 2) – I wrote this as an elegy of sorts for John Henry. This piece for mid-level band uses the folk tune "This Old Hammer" as source material. Percussion will enjoy using a break drum (or "clang") and dropped towing chain throughout the work. A solemn opening to the work is followed by the arrival of the steam engine against which Henry competes. Great opportunities exist for all winds to contribute melodic material. Available from FJH Music</p>	

Senior High School Repertoire

<p><u>Festival and Ballade for Winds</u> (Grade 4) - I will be eternally thankfully for the Pittsburgh Diocesan Band Directors who invited me to guest conduct their annual honor band. For that festival, I composed this work while at the beach during the summer of 2008 away from a piano and many other distractions. There is wonderful contrast of styles between the outer and inner sections, and has a number of opportunities for small group playing. Available from Wingert-Jones Music.</p>	
	<p><u>Jubilant Flourishes</u> (Grade 3.5) - A brilliant concert opener in 6/8 that can really grab your audience's attention. A building, buoyant melody emerges that reverberates throughout the entire piece, and the middle section has groove and flow to it students find very engaging. Though not a long work, it offers appropriate challenge to all sections in the ensemble. Available from FJH Music.</p>
<p><u>Moravian Dance</u> (Grade 3.5) I am blessed to have the support and encouragement of many directors in PMEA District 5, and was honored to write for the annual District Festival in 2011. After spending some time with the music of Bartok, Dvořak, and Janáček the previous summer this piece poured out. The tempo increases gradually, and the woodwinds get to have some splendid fun towards the end! The piece is a great way to end your concert, or can be done as an encore. Available from FJH Music.</p>	
	<p><u>Pirates!</u> (Grade 3.5) A programmatic work following a ship of Pirates along the North Carolina Coast. A stormy day on vacation a number of years ago and a book in the beach house sparked some imaginative writing that day. A Pirate Captain's fanfare, a new treatment of God Save the Queen, and a rousing setting of "What Would You Do With A Drunken Sailor?" make this multi-movement work an ensemble favorite. Available from FJH Music.</p>
<p><u>American Visions</u> (Grade 4) I am especially proud that my first published work is one paying tribute to my first musical role model, friend, patriot, and father David J. Weller. This setting of <i>My Country 'Tis of Thee</i> utilizes mixed meter, non-traditional harmony, and flurrying passages. It is a thank you to my own father, and to all veterans for what they have done for our country and my freedom. It has enjoyed rousing success with high school groups, collegiate bands, community groups, and some of the military bands! Available from FJH Music.</p>	
	<p><u>Rising Winds from the Valley</u> (Grade 3.5) A commissioned work by two close friends and colleagues at Seneca Valley HS, this piece was one of the first offered by Bandworks Publications. It is a bold and exciting overture at the grade 3 level that really shines with a developing group. The brass players will especially enjoy the fanfares at the beginning and end, and there is an engaging solo for trumpet. Available from Bandworks.</p>

<p>Monsters of Myth (Grade 4) Quasimodo, Sasquatch and the Loch Ness Monster come to life in this three-movement work based on creatures of lore. Intense, swirling passages enhance bold melodies that bring each creature to life. Opportunities for solo and small group playing are contrasted against powerful ensemble lines while expansive percussion writing provides dramatic impact and driving rhythms that heighten each creature's story. The piece was commissioned by the Greenville (Pa.) High School Band. Available from FJH Music.</p>	
	<p>A Frontier Fought and a City Found (Grade 3.5) This work chronicles the eventual conquest and establishment of Fort Pitt by British Forces in 1758. The opening solemn section gives way to vigilant and driving exchanges between various instrument groupings in the ensemble. Bold fanfares from the brass and a flurry of woodwinds bring this work inspired by the history of Pittsburgh to a fantastic conclusion. Originally written for the River City Youth Brass Band, it is a great piece for connecting with your U.S. History Curriculum. Available from FJH Music.</p>
<p>Country Sketches (Grade 3.5-4) Country Sketches is a two-movement work that encapsulates my journey growing up on a farm in Western Pennsylvania. It is personal programmatic music that has moments of innocence, hope, and joy as the story unfolds. Movement I: <i>Sunrise on the Hill</i> captures the innocence and warmth of a beautiful sunrise on a hill just up the road from our farm house. <i>All in a Day's Work</i> implies just what my father always told me: "There's always work to be done on the farm". Available from Bandworks Publications.</p>	
	<p>A Scottish Sunrise (Grade 4) This work was commissioned by the Canon-McMillan "Big Mac" Band in the spring of 2015. The Celtic hymn <i>Morning Has Broken</i> is used as thematic material for this vivid depiction of sunrise on the Scottish landscape. A lush and serene opening depicts the quiet calm just moments before dawn, followed by a building fanfare that ushers in the rising sun, reaching its peak just as the sun breaks through in full glory. Available from Wingert-Jones Music.</p>

Coming in 2016

Sugar Plum Samba (in press with Wingert-Jones Music) – Grade 2

The Rising Kingdom (in press with Wingert-Jones Music) – Grade 2

Biography

Travis J. Weller is an advocate, composer, conductor and educator in instrumental music education. He has been the Director of Bands at Mercer Area Middle-Senior High School since August of 1995. He holds a Ph.D. in Music Education from Kent State University. He completed his master's at Duquesne University, and completed his undergraduate work at Grove City College. Travis has been an active leader for PMEA, and recently completed term as President of the Nu-Chapter of Phi

Beta Mu. He is in frequent demand as a guest clinician for in-service sessions, and has authored several articles in journals and magazines including *The Instrumentalist* and *Teaching Music*. Travis has been a guest conductor for numerous honor bands and clinics in Pennsylvania, Ohio and New York. As a composer, Travis' pieces are available from Bandworks, Wingert-Jones, FJH Music, Grand Mesa Music, C.L. Barnhouse, and Manhattan Beach.. In 2009, his piece "Journey to the Prairie" received 3rd place in the the 2nd Annual Ticheli Composition Contest. Notable performances of his pieces have been given by the Grove City College Wind Ensemble, Westminster College Wind Ensemble, Carnegie Mellon Pre-College Summer Wind Ensemble, Youngstown State University Band, and The Vander Cook College Symphonic Band.