

PMEA Professional Development Day - October 14, 2019  
 Elementary/Middle School Band Reading Session Music List

Title	Composer/Arranger	Publisher	Level	Type of Work	Notes
3,2,1...	Brian Balmages	FJH	2.5 - JH/MS	Programmatic	The work explores the tension felt by those who experience a countdown, and how energy is unleashed. After an opening that builds in texture moves at 60 bpm, the music picks up to 160 for the duration and includes use of 3/4 & 2/4 meters and syncopated rhythms later in the work.
A Winter Flourish for Wenceslas	Travis J. Weller	Ludwig-Masters	2 - JH/MS	Fanfare	Setting of Good King Wenceslas in 3/4 time, 5 percussion parts, ideal for opening a winter/holiday concert
Abandoned Toy Shop	Timothy Loest	FJH	1 - Elem	Novelty	A programmatic/novelty work telling the story of orphaned toys that come to life. A number of unique percussion items
Acadia March	Terry White	Ludwig-Masters	1 - Elem	Fanfare/March	Ideal concert opener at grade level, contrasting articulations throughout in the melody, 3 percussion parts.
Acclaim	Rob Grice	Wingert-Jones	2 - JH/MS	Overture	Better suited for mid-concert work, 3+3+2 Eighth pattern prominent, Some modal shifting in development but within grade level expectations
Alien Invasion	David Gorham	Wingert-Jones	1 - Elem	Novelty	Limited ranges, Expanded percussion, 2 minutes in length
Ancient Conquest	Jay Coles	Barnhouse	2.5 - JH/MS	Programmatic	Lyrical opening is contrasted against an animated and intense main section depicting an ancient battle. There are 6 percussion parts requiring at least 9 players.
Armada	David Gorham	Wingert-Jones	1 - Elem	Programmatic	Frequent unisons, Expanded percussion, 132 bpm, Winds smallest note is quarter, some groups of 4 16ths percussion
Aspire	Mark Lortz	Wingert-Jones	2 - JH/MS	Concert Opener or Festival Work	7 perc parts (2 optional mallet), Some syncopation in ostinato pattern, Positive energy throughout
Caverns of Sonora	Willie Owens	FJH	2 - JH/MS	Programmatic	Piece celebrates the mystery and majesty of the Sonora Caverns in Texas. In two sections, mysterious opening gives way to a building majestic statement underpinned by dark harmonies.
Childhood Hymn	David Holsinger	Wingert-Jones	2 - JH/MS	Chorale/Lyric work	Limited percussion, Legato style playing for the ensemble, slow and expressive, benchmark work for this age level
Chorale for Band	Terry White	Ludwig-Masters	1 - Elem	Chorale/Lyric Work	Sustained notes throughout in this selection, delightful moments of expression, 2 keyboard parts, timpani and cymbal parts in the percussion.

Country Renaissance Dances	Susato/arr. Kathryn Fenske	Barnhouse	2 - JH/MS	Style Piece	A setting of Ronde, Salterelle and Rondo/Alid from The Danserye. True to the original, the setting captures the Renaissance style through use of articulation markings. There are options to utilize different chamber like groups throughout the work.
Force Field	Adrian B. Sims	FJH	2.5 - JH/MS	Programmatic	A flowing opening gives way to an an allegro section at 152 bpm. A number of accidentals are utilized through to mix in alternate harmonies.
Furiant (After Dvorak)	Jack Wilds	FJH	.5 - Elem	Style Piece	A unique style work that takes inspiration from Dvorak's Slavonic Dance No.1. Shifting accents and sudden dynamics permeate the work and provide unique surprises for performer and audience.
Jambo, Rafiki! (Hello Friend!)	Amy Webb	Barnhouse	1.5 - Elem/JH	Novelty	The work serves as a teaching piece to reinforce dotted eighth/sixteenth note patterns, as well as give percussion opportunity to utilize a variety of World percussion instruments in the ensemble setting.
Joy	Robert E. Foster	Wingert-Jones	2 - JH/MS	Opener/Overture	Exuberant Themes, opening majestic fanfare gives way to 144 bpm presto section.
Red River Valley	arr. Andrew Glover	Barnhouse	1.5 - Elem/JH	Folk Song/Lyric Work	Rhythm values range from quarter to whole notes. The work ambles along driven by a 3 quarter note motif passed through the ensemble. Great opportunities for lyrical playing of long melody lines.
Renaissance Round	Travis J. Weller	Ludwig-Masters	1 - Elem	Style Piece	Short (1:10) round in 3/4 evocative of Renaissance Dance Music, ideal for students finishing 3rd semester of instrumental instruction
River Poem	Tyler Grant	FJH	2.5 - JH/MS	Lyrical Work	Six percussion parts plus piano contribute unique moments of timbre to this lyrical work. Lush harmonies permeate the entire piece.
Salute to Liberty	James Swearingen	Barnhouse	1.5 - Elem	March	A traditional march style only missing a "dog-fight". Ideal for a spring concert it offers opportunity to reinforce march style in younger players.
Skyward Bound	James Swearingen	Barnhouse	1 - Elem	Fanfare	Fanfare like opening is contrasted against legato lines. Syncopated rhythms are found throughout the ensemble.
Softly Speaks the Night	Carol Brittin Chambers	Carl-Fischer	1.5 - Elem/JH	Chorale/Lyric Work	Beautiful work at grade level to reinforce slurry, using steady air, holding notes for full value and ensemble balance. 4 Percussion parts require 6 players over the 3 minute work.

The Age of Sail	Aric Branchfield	Ludwig-Masters	1.5 - Elem/JH	Overture/Programmatic	2 minutes, with contrasting sections. Some syncopated ostinatos. Percussion uses some sixteenth note group in the snare drum.
The Golden Thirteen	Timothy Loest	FJH	2 - JH/MS	March	A classic style march celebrating the United States Navy first group of African-American Officers. In a nod to Sousa and his incorporation of folk music into marches, Loest weaves in parts of an American Spiritual and utilizes Anchors Aweigh. An ideal piece for celebrating our men and women of the service at Veterans Day or Memorial Day, or an opportunity for cultural engagement and celebration during Black History Month.
The Steel Mill	Rob Grice	Wingert-Jones	1 - Elem	Programmatic	5 Percussion parts, Some accidentals in development section, Number of repeated basic patterns, Some vocal effects for the ensemble are required
This Land I Your Land	Gutherie/arr. Gene Milford	Ludwig-Masters	2 - JH/MS	March	A unique march setting of an American folk song by a significant folk musician, in Cut-time, there are small snippets of other American patriotic music, ideal for a spring performance.
Thrill Ride	Brian Balmages	FJH	1 - Elem	Programmatic	The work captures the anticipation and thrill of riding a roller coaster. Mallet percussion are very active throughout.
Vision	Peter Schiano	Wingert-Jones	2 - JH/MS	Overture	Different sections offer contrast between accented/separated style and legato style, 4 percussion parts (including tempo)
Winds of Joy	Travis J. Weller	Barnhouse	1.5 - Elem	Opener/Overture	Overture work, consistent tempo throughout. Ideal for students completing their third semester of instrumental music instruction, most parts stay within an octave range.