

# MOORISH DANCE

Score

Brightly ♩ = 164+

(from the Danserye)

Tielman Susato (c.1500-1560)  
arr. Travis J. Weller (ASCAP)

Clarinet in B♭

*f-p* lightly w/ separation

Clarinet in B♭

*f-p* lightly w/ separation

Clarinet in B♭

*f-p* lightly w/ separation

Clarinet in B♭

*f-p* lightly w/ separation

2 3 4

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

1. 2.

*mp-f*

*mp-f*

*mp-f*

*mp-f*

5 6 7 8

Fine

Fine

Moorish Dance

Musical score for four Bb Clarinets, measures 10-13. The score is written in treble clef with a key signature of one sharp (F#). Each staff begins with a repeat sign. The music consists of eighth and quarter notes, some beamed together and some with slurs. Measure numbers 10, 11, 12, and 13 are indicated below the staves.

**D.C. al Fine**

Musical score for four Bb Clarinets, measures 14-18. The score is written in treble clef with a key signature of one sharp (F#). Each staff begins with a repeat sign. Measures 14, 15, and 16 contain the main melodic lines. Measures 17 and 18 are marked with first and second endings. The first ending (1.) leads back to the beginning of the section, while the second ending (2.) concludes with a double bar line. The instruction "D.C. al Fine" is placed at the end of the first ending in both the top and bottom staves. Measure numbers 14, 15, 16, 17, and 18 are indicated below the staves.