

What do the “R’s” in Repertoire Mean to You?

Travis J. Weller

PMEA Annual In-Service Conference 2025
Friday, April 11th at 11:00 a.m., Orange Room

This introspective discussion examines important “R” words that can aid any director in the selection of music for short and long-term goals for their students. Participants will be asked to participate in real-time polls, and share music they are currently or have previously programmed during the session.

- I. Resources and Curriculum
 - a. Elements of Music – **Responsibility**
 - b. Piece types – **Resources**
 - c. Not that kind of Liszt – **Research**
 - d. With all due respect Mr. Reynolds
 - e. Dare to Compare?
- II. An overview of the attendees/participants
 - a. Content area
 - b. Grade level
- III. Comparisons and perspective
 - a. Keeping repertoire lists
 - b. Meeting curricular objectives
 - c. Importance of selecting specific piece types
 - d. Favorite piece types?
 - e. Selecting repertoire for non-musical reasons
 - i. Frequency?
 - ii. Concepts?
 - f. Discussing specific repertoire and its impact on your students
- IV. The Recapitulation

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Travis can be reached at Messiah University (tweller@messiah.edu), or through his website (travisjweller@travisjweller.com). For more thoughts on music education, you are invited to visit his website (www.travisjweller.com).